THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2061 *Saturday, July* 19, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

THE Comedy of *A Bold Stroke for a Wife* was performed at this Theatre last night. Mr. Cooper's *Colonel Feignwell* wants ease; he does not identify himself with the characters he assumes with the success that Mr. C. Kemble does; this, and the absurd idea all actors have of the manners of Quakers, with the gross indecencies of the Comedy itself, rendered its performance not very attractive. *The Two Friends* followed, and *The Irishman in London* concluded.—The house was well attended.

English Opera House.

The Noyades, a Concert, and *The Bottle Imp*, attracted a numerous audience to this Theatre last night. The success of these two pieces continues unabated, and will, we imagine, delay the production of the announced Opera of Mozart's for some little time.

King's Theatre.

La Fille d'Honneur, and *La Suite d'un Bal Masque*, were the performances here last night. The graceful and elegant acting of M. Armand, and Mademoiselle Mars, rendered the whole performances extremely interesting. Madlle. Mars made a most brilliant display of diamonds; they have been newly set since the robbery of them last winter, and have not yet been exhibited in Paris, to the no small annoyance of some of the Parisians, who insist that they ought to have had the first sight of them.

SURREY.—This evening, *Damon and Phillis, Jack Robinson and his Monkey*, a Concert, and *Paul and Virginia*.—Mr. T. Philipps will make his appearance on Tuesday next, as *Lord Aimworth*, in *The Maid of the Mill—Patty*, by a Young Lady, her first appearance on any Stage.

VAUXHALL.—The very unfavorable weather that has prevailed during the last fortnight, has somewhat diminished the number of visitors to these delightful gardens—so many of the amusements are, however, under cover, and do not depend upon the elements, that even a rainy evening will be not found devoid of amusement, at Vauxhall.

We are glad to find that Messrs. Laurent and Laporte have taken the Opera House, for another season; their indefatigable exertions to afford variety and novelty have well merited the support they have received. We understand Madame Pasta and Mademoiselle Sontag are already engaged for the next season, and that the French Plays will be resumed—Madlle. Mars returning also.

Theatre Royal, Hay-Market.

This Evening, the Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface..... Mr DOYNE,
Sir Benjamin Backbite, Mr POWER,
Crabtree, Mr WILLIAMS, Trip, Mr COVENEY,
Joseph Surface, Mr COOPER,
Moses, Mr WILKINSON, Careless, Mr BRINDAL,
Charles Surface, Mr VINING,
Rowley, Mr W.JOHNSON, Snake, Mr GALLOT,
Sir Harry, (with a Song) Mr HUCKEL.
Lady Teazle.....Miss F. H. KELLY,
Mrs Candour, Mrs GLOVER,
Lady Sneerwell.....Mrs W. CLIFFORD,
Maria, Miss M. GLOVER.

To which will be added, (8th time) a new Drama, called

The Two Friends.

Ambrose, Mr W. FARREN,
Herbert, Mr COOPER, Valentine, Mr W. WEST.
Rose, Mrs HUMBY,
Elinor.....Miss F. H. KELLY.

To conclude with the Farce of

PETER SMINK.

The Chevalier Bayard, Mr GALLOT,
Eugene, Mr JOHNSON, Hantz, Mr WILKINSON,
Peter Smink, Mr J. REEVE,
Commandant.....Mr WILLIAMS.
Ninette, Mrs WAYLETT,
Who will sing the National Song of '*The Swiss Boy*,' (arranged by A. Lee) and the Ballad of '*I'd be a butterfly*,' (Bayly)

On Monday, King Lear, The Two Friends, & A Daughter to Marry.

Theatre Royal, English Opera.

This Evening, (6th time) a new Historical Anecdote, called

THE NOYADES;

Or, Love and Gratitude.

Captain Louvet, } Officers in the Republican Army { Mr J. VINING,
Major Lenigan, } { MrBENSON HILL

Garnier, } Royalists { Mr BAKER,
Devaux, } { Mr J. BLAND,
Tardiff, } { Mr KEELEY,

Matois, Mr O. SMITH, Gaoler, Mr MINTON, Officer, Mr IRWIN.
Carline, (a Vendéan Girl) Miss KELLY,
Marguerite, (her Mother) Mrs BRYAN, Julie, Miss GRAY,
Eugenie, (a Military Heroine) Miss GOWARD.

New Scenery.

Scene 1 Interior of an Auberge in La Vendée—2 Cottage of Marguerite—3 Field of Battle in La Vendée—4 Dungeon of L'Entrepot—5 The City of Lantes and part of the River Loire, with the Preparations for the Destruction of the Noyades.

After which, will be performed a VOCAL and INSTRUMENTAL

CONCERT.

Grand Overture..... Romberg.
Ballad, Mr WOOD—'The Thorn'..... Shield.
Aria, Madame FERON—'Chi dice mal d'amore'..... Meyer.
Duet, Miss CAWSE and Mr WOOD—'Love like a shadow flies'
Ballad, Miss H. CAWSE—'Sly Cupid'..... Latour.
Aria, Mr H. PHILLIPS—'Sonto distarmi in seno'..... Rossini.
Song, Miss BETTS—O softly sleep, my baby boy.'..... C. Smith.
Duet, Madame FERON & Mr H. PHILLIPS—'Dunque in son' Rossini.
Finale—'Vice Enrico'—The Solo Parts by Madame FERON, Mr H. PHILLIPS, and Chorus..... Pucitta.

After which, (12th time) an Operatic Romance, in two acts, called

The Bottle-Imp!

The Scenery painted by Mr TOMKINS and Mr PITT, &c.
The Music by Mr. G. H. Rodwell.

Albert.....(a German Traveller).....Mr WOOD,
Willibald, (his Servant) Mr KEELEY,
Nicola, (a Spaniard) Mr JAMES VINING, Waldeck, Mr EVANS,
Conrade, (his Son, an Officer of Musqueeters) Mr BAKER,
Shadrac, (a Jew Pedlar) Mr MINTON, Jomelli, Mr SALTER,
Serjeant, Mr EAST, Inquisitor, Mr IRWIN,
Montorio, Mr J. COOPER, Chamberlain, Mr HEATH.
The Bottle Imp, Mr O. SMITH.
Marcelina, (Daughter of Waldeck) Miss CAWSE,
Lucretia.....(a Venetian Lady).....Miss WESTON,
Philippa, (her Attendant) Miss H. CAWSE.

On Monday, The Noyades, a Concert, and The Bottle-Imp!

King's Theatre.

This Evening, the Opera, entitled

Il Crociato in Egitto.

THE PRINCIPAL CHARACTERS BY

Mademoiselle SONTAG,

Mademoiselle BRAMBILLA, Madame CASTELLI,
Signor CURIONI,
Signor DEVILLE, Signor PORTO, and

Signor VELLUTI.

After which, a new Ballet, called

Diana et Endymione

CHARACTERS BY

Monsieur GOSSELIN, Madame ANATOLE,
Monsieur ANATOLE, Madlle. BROCARD,
Monsieur DAUMONT, Madame LE COMTE.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week. Monday—I will be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching!—About two I pop in to see Mr Burford's Marine Panorama of the *Battle of Navarino*, Strand—awfully grand—the din of war and conflagration is truly On Tuesday, about three o'clock, I wander through the various departments of that elegant Establishment, the Royal Bazaar Exhibition, 73, Oxford Street, and view The Works of Art, and British Diorama.—Wednesday, I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops; but the *Microscopic* Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street. Afterwards I shall look in on Mr. Finn, in the same street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Work shop.—On Thursday I drop in to examine *Miss Linwood's* Needle-Work. At breakfast, I enjoy a delicious Cup of Sparrow's genuine Souchong, and at lunch, a glass of his prime Sparkling White Burgundy Champagne, from Ludgate-hill. After dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand—but I intrude, beg pardon.

Your's, PAUL PRY.